

SCENE FOUR: BELL TOWER

(QUASIMODO runs to the bell tower.)

VARIOUS STATUES & GARGOYLES

QUASIMODO, QUICK!

YOU'VE GOT TO HIDE!

YOU'VE GOT TO RUN!

QUASIMODO,

MUSTN'T LET HER FIND YOU!

QUASIMODO

No! Mustn't!

VARIOUS STATUES & GARGOYLES

FIND A PLACE AND QUICKLY

SO SHE CAN'T SEE WHERE YOU'VE GONE!

HERE SHE COMES—

I THINK SHE'S RIGHT BEHIND YOU!

QUASIMODO

Have to hide...

STATUES & GARGOYLES

THIS WAY!

STATUE

OVER THERE!

GARGOYLE

CLIMB UP HERE!

ESMERALDA

Hello?

GARGOYLES

THIS WAY!

STATUE

FIND A PLACE—

(ESMERALDA appears.)

STATUES & GARGOYLES

TOO LATE

ESMERALDA

Please don't be afraid. I'm so sorry about what happened to you...

[REDACTED]

(ESMERALDA)

Ohh... What an amazing place... Are you alone up here?

[REDACTED]

Hello? Can you...

[REDACTED]

You can't hear me, can you?

QUASIMODO

The bells...

[REDACTED]

Can still hear a little. And read lips.

[REDACTED]

[REDACTED]

ESMERALDA

I thought I heard you, when I came up here...

QUASIMODO

Not me. Gargoyles.

ESMERALDA

The gargoyles? They talk to you?

QUASIMODO

Everything talks to me... Windows, statues, bells... My friends. No, that's stupid!

ESMERALDA

No, it's not. I like your friends. Have you lived here a long time?

QUASIMODO

Whole life.

ESMERALDA

Really?! It seems like a wonderful place to live.

QUASIMODO

Yes. But. In winter – cold.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

(QUASIMODO)

Can see everything from up here. City gates. River Seine.

ESMERALDA

Yes. It sparkles in the light...

[REDACTED]

Small problem. I'm afraid of heights.

[REDACTED]

Thank you. You're very strong.

QUASIMODO

[REDACTED]

Yes, I am.

ESMERALDA

Still, I'm glad I can get to... to see things down there.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]